 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

FIRST SEMESTER – **NOVEMBER 2012**

# EL 1811 - BRITISH DRAMA

Date : 09/11/2012 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

SECTION – A

PART - A

I. Answer any TW0 of the following in about 200 words each: (2x10=20)

1. Discuss the role of Mephistophilis in the damnation of Doctor Faustus.
2. Attempt a study of the role of Chorus in *Murder in the Cathedral.*
3. How do the characters in *Every Man in His Humour* show clear evidence of their individual imbalances of humours? Explain.
4. Analyse critically the character of Joan.

PART – B

II. Answer the following in about 400 words each: (2x15=30)

5. a) Consider Doctor Faustus as a Morality play.

(OR)

b) Do you agree with the view that *Doctor Faustus* has a beginning and an end but no “middle”? Justify your answer.

6. a) How does Eliot portray the conflict between the spiritual power and temporal power in *Murder in the Cathedral*?

(OR)

b) Attempt a study of the theme of Martyrdom in Eliot’s *Murder in the Cathedral.*

SECTION – B

PART – C

I Answer any TW0 of the following in about 200 words each: (2x10=20)

1. Estimate the relationship of Dr Chasuble and Miss Prism as a sweet little story in the play *The Importance of Being Earnest.*
2. Analyse the relationship between Joseph II and Mozart in different stages of the play *Amadeus*.
3. What actually is the central theme of the play *Rock n Roll*?
4. Critically evaluate the relationship of Meg Boles and Stanley Webber.

PART – D

II. Answer the following in about 400 words each: (2x15=30)

1. a) How does Oscar Wilde employ the art of storytelling in his play *The Importance of Being*

*Earnest*.

OR

b) How does the characterization of the major and minor characters take the plot of the

play amusingly forward?

1. a) Consider *Amadeus* as a classic figure of 18th century and as a classic play in 20th century.

OR

b) Enumerate the evolving instances of Salieri’s villainous success over Mozart’s

innocent failures throughout the play *Amadeus*.

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